

Triumphal March from *Aida*

Giuseppe Verdi

transcribed by Giuseppe Creatore

Giuseppe Verdi was born in 1813 to an innkeeper and a spinner in the small town of La Roncole near Busseto, Italy. His musical studies began early with organ and voice, and he was assuming professional responsibilities at the local church by age nine. He went on to compose twenty-eight operas as well as major choral works, instrumental compositions, and other vocal pieces. By the time of his death in 1901, he had become so famous and beloved that his funeral procession in Milan was attended by tens of thousands of mourners singing the Chorus of the Hebrew Slaves from his third opera, *Nabucco*. Verdi began composing *Aida*, set in the ancient Egyptian cities of Memphis and Thebes, in 1870 for the opening of the Cairo Opera House. The opera exemplifies his gift for writing unforgettable melodies, especially the Triumphal March from Act II.